

Introduction to British and American Literature

Course Name	Course type (credit/hours)	Required course(3/3)	Course code	J054
	Target students Division/major/grade	English Language and Literature/Sophomore	Opening semester	2020 1ST SEMESTER
	Class time and classroom	Tue D(YH612)Thu C(YH612)	English Grade	A(100%English)
Reference to this course	Prerequisite courses			
	Related basic courses			
	Recommended concurrent courses			
	Related advanced courses			

Instructor	Name (title/division)		Chung, Jaesik(Professor, English Language and Literature)		
	Office Room Number		Office phone Number	2810	e-mail
	Office hours		Homepage address		
Teaching Assistant	Name (title/division)				
	Office Room Number		Office phone Number		e-mail

1. Introduction

Welcome to the class of Introduction to British and American Literature. This course is designed to offer students a comprehensive understanding of British and American literature by learning the basics of literary analysis and criticism. For this purpose, we will closely read some representative British and American literary works, along with surveying their literary and cultural background and referring to their film adaptations.

2. Course Objectives

<Course Objective>

1. to deepen and extend your understanding and knowledge of British and American literature
2. to enhance your literary and philosophical perception of great literature
3. to learn to be a better critical thinker
4. to improve English reading and listening proficiency

3. Class types and activities

This course consists of lecture, in-class discussions and group work. Students are supposed to read each assigned reading material in advance, to prepare for pre- and post-reading discussions, and to participate in all class activities actively.

4. Teaching Method

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|---|---|
| <input checked="" type="checkbox"/> lecture | <input checked="" type="checkbox"/> discussion and debate |
| <input checked="" type="checkbox"/> team project(presentation and case studies) | <input type="checkbox"/> experiments(role-playing,etc) |
| <input type="checkbox"/> designing and production | <input type="checkbox"/> on-site learning(on-site training) |
| <input type="checkbox"/> others | |

5. Support Systems in Use

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|--|---|---|
| <input checked="" type="checkbox"/> AjouBb | <input type="checkbox"/> automatic recording system | <input type="checkbox"/> web-based assignment |
| <input type="checkbox"/> cyber lecture | <input type="checkbox"/> online content | |
| <input type="checkbox"/> class behavior analyzing system | <input type="checkbox"/> others | |

6. Teaching Tools

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|--|---|---|
| <input type="checkbox"/> PBL(Problem Based Learning) | <input type="checkbox"/> CBL(Case Based Learning) | <input type="checkbox"/> TBL(Team Based Learning) |
| <input type="checkbox"/> UR(Undergraduate Research) | <input type="checkbox"/> FL(Flipped Learning) | <input type="checkbox"/> DSAL(Data Science Active Learning) |
| <input type="checkbox"/> others | | |

7. Knowledge and ability required for taking this course

8. Method of Evaluation

Evaluation Item	The Number of Times	Evaluation Proportion	Remarks
Attendance		10	Attendance
midterm exam			
final exam	1	40	Final Essay Exam
quiz	5-7	20	Quiz
presentation	1	10	Group Presentation and Individual Class Participation
discussion			
homework	3-4	20	Short Response Paper (1-2 page length)
etc			
study hours			

9. Textbook and supplementary material

Main/Sub	Title (Web-site)	Writer	Publisher	Publication year
Main	Course Packet (The Collection of British and American Literary Classics)			
Sub	Shakespeare's Hamlet (Film)	(Lawrence Olivier Version)		1948

10. Class system and Class shedule

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< Class Schedule >

* language : K-korean, E-English

Weeks	Topics	language	Instructor	Teaching Method	Evaluation Method	Matter to be prepared
1	Course Introduction (from Dead Poets Society)		Chung, Jaesik			
2	The Role and Value of Literature / How to Read Literary Texts		Chung, Jaesik			
3	Poetry: (British Poets) from Andrew Marvell to W.B Yeats		Chung, Jaesik			

< Class Schedule >

* language : K-korean, E-English

Week s	Topics	lang uage	Instructor	Teaching Method	Evaluation Method	Matter to be prepared
4	Contined		Chung, Jaesik			
5	(American Poets) Walt Whitman, Emily Dickinson and Robert Frost		Chung, Jaesik			
6	Contined		Chung, Jaesik			
7	Essay: Thoreau (Walden, excerpts)		Chung, Jaesik			
8	Mid-Term Exam Period		Chung, Jaesik			
9	Short Fiction : Nathaniel Hawthorne <the Birthmark>		Chung, Jaesik			
10	Continued		Chung, Jaesik			
11	James Joyce <Araby>		Chung, Jaesik			
12	Contined		Chung, Jaesik			
13	Drama: <Hamlet>		Chung, Jaesik			
14	Contined		Chung, Jaesik			
15	Tutoria Class		Chung, Jaesik			
16	Final Essay Exam		Chung, Jaesik			

11. Other items of notification